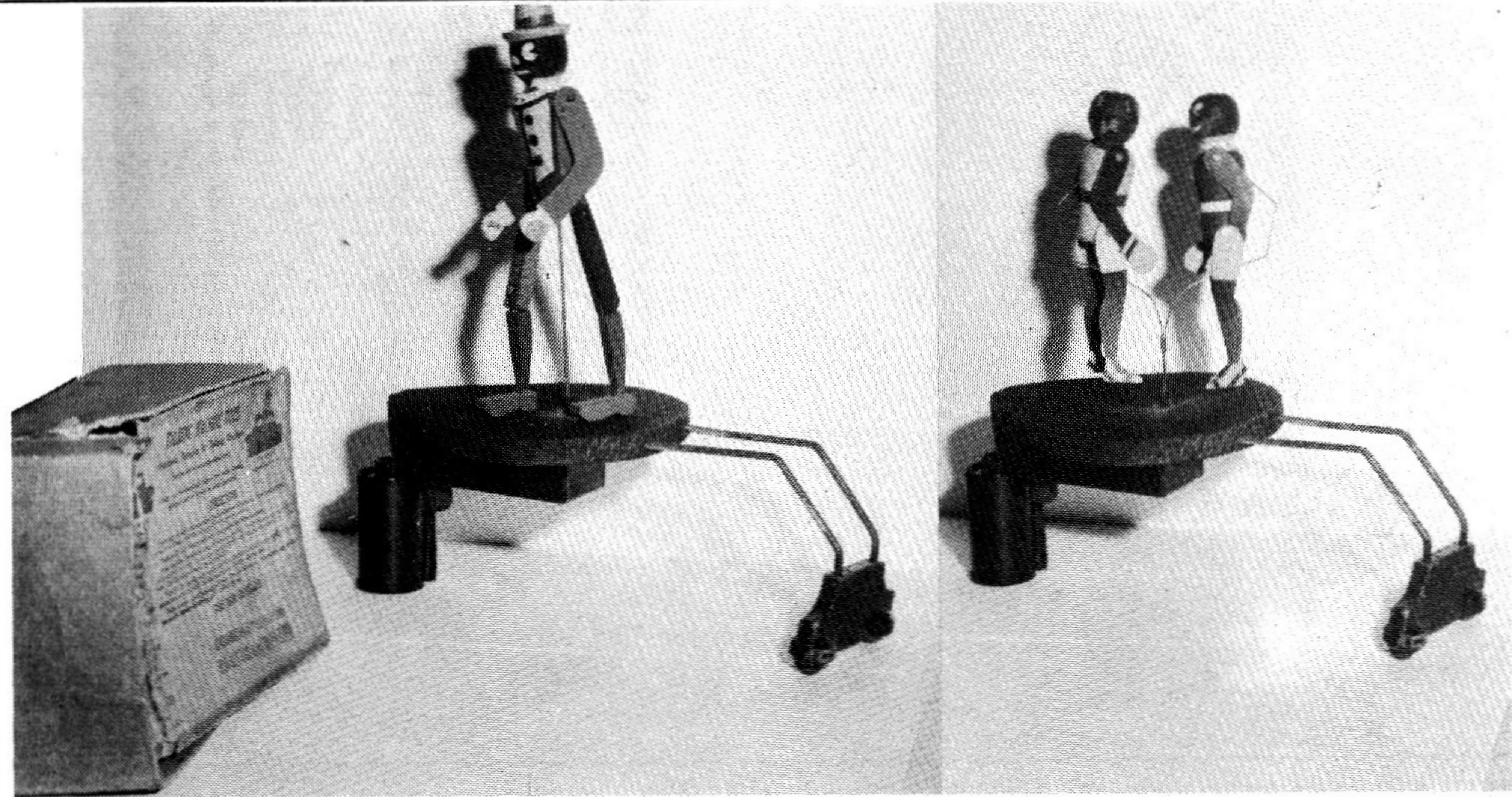


THE ANTIQUE PHONOGRAPH MONTHLY

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April 1973



CONTEST PRIZE ANNOUNCED

WE are pleased to report that we have a winner in last month's contest to name the record which the old couple were listening to in the famous Edison trademark. Warren Crane of Sunnyvale, California correctly deduced that the title was #9107, *The Whistler and his Dog*, played by the Edison Military Band. Mr. Crane has thus won for himself an additional one-year's subscription to APM.

MANY readers wanted to know how anyone could figure out the selection. Some suggested that the couple were listening to a home recording which they had made themselves. Others looked for hints in the question and guessed the title to be *Joy to the World*. Another clever reader looked closely at the picture and reasoned that the selection was *The Laughing Spectator*. THIS is how Mr. Crane answered correctly: the original painting by Massani is much larger

(Con't on page 2, col. 3)

TURN-TABLE TOYS OF THE PAST

The rapid spinning of the 78 turn-table exerted a hypnotic effect on some early toy makers during and shortly after World War I. The phonograph was by then a common item in most American homes and some of the mystique was already wearing off. The idea of having a tiny couple dance to the tune of the music must have been too good to pass up, and soon, little cardboard, wood, and cloth figures were whirling to Ragtimes, Foxtrots, Waltzes, and One-Steps of the day. The effect was strangely realistic and the figures really seemed to dance in time with the music!

But who made the first mechanical novelty figures powered by a talking machine? The relationship between phonographs and toys was already a long one, going back to the time when a miniature phonograph was fitted into a doll in 1889. Perhaps it was only a matter of time before someone reversed the concept and put the "doll" in the phonograph. At any rate, the first company I have found which made these figures was the National Toy Company, located at 167 Oliver Street in Boston during the late 'teens.

The National Company made several different figures for disc phonographs, under various patents. The first one, illustrated above, was "Ragtime (Dancing) Rastus", a frequent character on early ragtime records. He was patented on March 16, 1915, and was in general production for several years. He was a jaunty figure, measuring about 5½" high, with jointed knees, hips, and shoulders. Made of brightly painted wood (in red, white, black, and yellow), with press-board arms, his feet just touched the platform on which he was loosely suspended by a stiff piece of piano-wire. The driving mechanism was contained just below the wooden platform, and fitted neatly over the spindle of the record turn-table. As the spindle turned, the piano wire support was rapidly raised and lowered in its little sleeve, with a kind of skipping action and clicking noise. Rastus would turn, skip, and salute, all in time to the music (or so it seemed), without ever getting tangled up.

Rastus was joined very soon by other figures in the National series. The next one (also pictured) was a pair of boxers, slightly smaller in stature - about 4" high. They were both suspended from the same basic wire, and both

PLEASE NOTE: All ads for the May, 1973, issue must be received before April 13, 1973. Remember, when you advertise in APM, you get results!



arms and legs were made of painted press-board. The bouncing action of the spindle mechanism caused the two of them to flail wildly at each other, sometimes locking arms. The "Boxing Darkies" as they were called, cost just \$1.75, slightly higher than Rastus's \$1.50. But if purchased together, with one drive mechanism, the price was just \$2.00.

There were other figures in the National line-up, but I have not seen them. They are described on the boxes, though, as follows: "Uncle Sam and the Booze Bottle" at \$1.75, and "The Fighting Roosters" at \$2.00. The intoxicated national emblem, however, disappears from the series after 1919 with the beginning of Prohibition, but the Roosters are retained. As far as I know National made no other talking machine toys in this series. Their novelty devices were first designed to play only with "thin" discs, but by late 1919, an adaptor for the thicker Edison Diamond Discs was made available for 25¢ extra.

Sometime in 1922, National branched out with their cardboard "Magnetic Dancers" in ballroom dress, working on an entirely different principle. This time, two-dimensional figures were held upright by a metal clip and were placed on a circular brass platform. The center axle had been magnetized, and would turn with the record, causing the little dancers to move, as their little platform was also magnetic. The central spinning of the main axle really simulated a dancing movement as the effect was both regular and eccentric. National had apparently gotten the idea from England, where the figures were called "The Tango Two" and were patented on Jan. 6, 1920 (#160951). National listed the English patent as well as its own of August 1922. Interestingly enough, the cardboard box for the English model still showed an outside horn, while the American one already portrayed an internal horn gramophone.

There must have been other phonograph toys as well. The most complicated one was called "Siam Sue" and was practically a marionette in full 3-dimensional dress. She moved mechanically with strings and is rather rare today. How many others were made? Was there ever a toy for a cylinder phonograph? Only further searching by eager collectors will give us the full story. In the meantime, these little figures move on their tiny stages, oblivious to all the changes wrought in the world over the past tumultuous fifty years. Their melodies are those of long ago.

(Con't from page 1)

than the advertising postcard which still exists today. A copy lithograph was made around 1905, and on this could be seen the number 9107 on the end of the cylinder container. A quick glance at ECR and he had it!

BETTER luck next time to all who tried. We will have another contest in the May issue.

MUSEUMS

Is there a museum or similar institution near where you live? Check it to see if there are any antique musical devices. Readers of APM are always traveling and would appreciate knowing of any special displays or exhibits where they might visit. If there is sufficient demand, we would be pleased to list these museums with any comments you might care to make.

All contents of APM are copyright 1973 by Allen S. Koenigsberg, 250 E. 45th Street, Brooklyn, N.Y. 11203. Current subscription rate is \$5.50 a year. For ad rates, see last month's issue.

DEAR APM:

Question: I have a record with a white label and the word "Victor" in gold lettering. The information is typewritten. Is this record rare or valuable? E. J., Detroit, Mich.

Answer: The record you describe represents a test or special pressing of some sort. Many were made of ordinary published discs which, when sold to the general public, bore the more familiar black, red, purple or blue labels. White labels were used for pressings of limited quantity to satisfy a special order or purpose, or even for use within the Company.

Knowledgeable collectors always scrutinize "White Label" discs carefully. Sometimes, (but not often), they are alternate, unpublished "takes" or titles by artists which for some reason were judged unsuitable for general release, or pressings of records never intended for commercial issue. Their value depends on their content. For example, a "White Label" unpublished selection or "take" of a performance by an important person would be of greater interest and value than one of a published item available in record shops. Also, private individuals could arrange to have discs made for their own use. Such records were also pressed with white and gold labels.

If any readers have records of this sort and wish further information, please copy the label very accurately and send a SASE. (P. Charosh)

Question: I have a North American Electric Phonograph (ca. 1893) in need of repair. Do you have a parts list for this machine? D.L., Washington, D.C.

Answer: We will soon publish a complete and detailed list of every part of this rare phonograph with the original prices. It will probably be available on an attractive poster. (A.K.)

Do you want results?

Place an ad in APM
TODAY!

THE ORIGIN OF THE I. C. S. LANGUAGE CYLINDERS

Prof. Phillip Petersen

While working on a comparative study of the Rosenthal Method of Practical Linguistry with present day audio-lingual techniques, I was intrigued by the problem of priority in the use of the phonograph for the teaching of foreign languages. The answer to this problem lay in a great deal of research among early catalogues, manuals, texts, etc. Unfortunately, those connected with the schools themselves seem to have the least reliable information about the origins of their own systems. My interest centered, aside from the Rosenthal Method, on the Cortina Method, still popular today, and on the International Correspondence Schools.

Since the foreign language cylinders and phonographs most commonly found are those of the International Correspondence Schools, it occurred to me that a brief history of that school and the date of its first commercial involvement in the teaching of foreign languages, if that could be established, would be of interest to serious collectors in our own country and abroad.

I had been puzzled for some time by references to the early appearance of I. C. S. in this area by Oliver Read and Walter Welch, and more recently by George Frow. "It should be noted that the International Correspondence Schools had used the Edison Phonograph for language courses as early as 1897..." (Read & Welch *From Tin Foil to Stereo*, New York, 1959, p. 163) and "...I. C. S. courses with cylinders were available from about 1897 onwards." (Frow, *A Guide to the Edison Cylinder Phonograph*, Cornwall, Eng., 1970, p. 64). Despite the importance and scholarly nature of these two works, it troubled me that I had not ever found or seen I. C. S. foreign language cylinders prior to the gold moulded ones and that I had never found nor seen an I. C. S. Edison Standard Phonograph prior to a "new style" Model A.

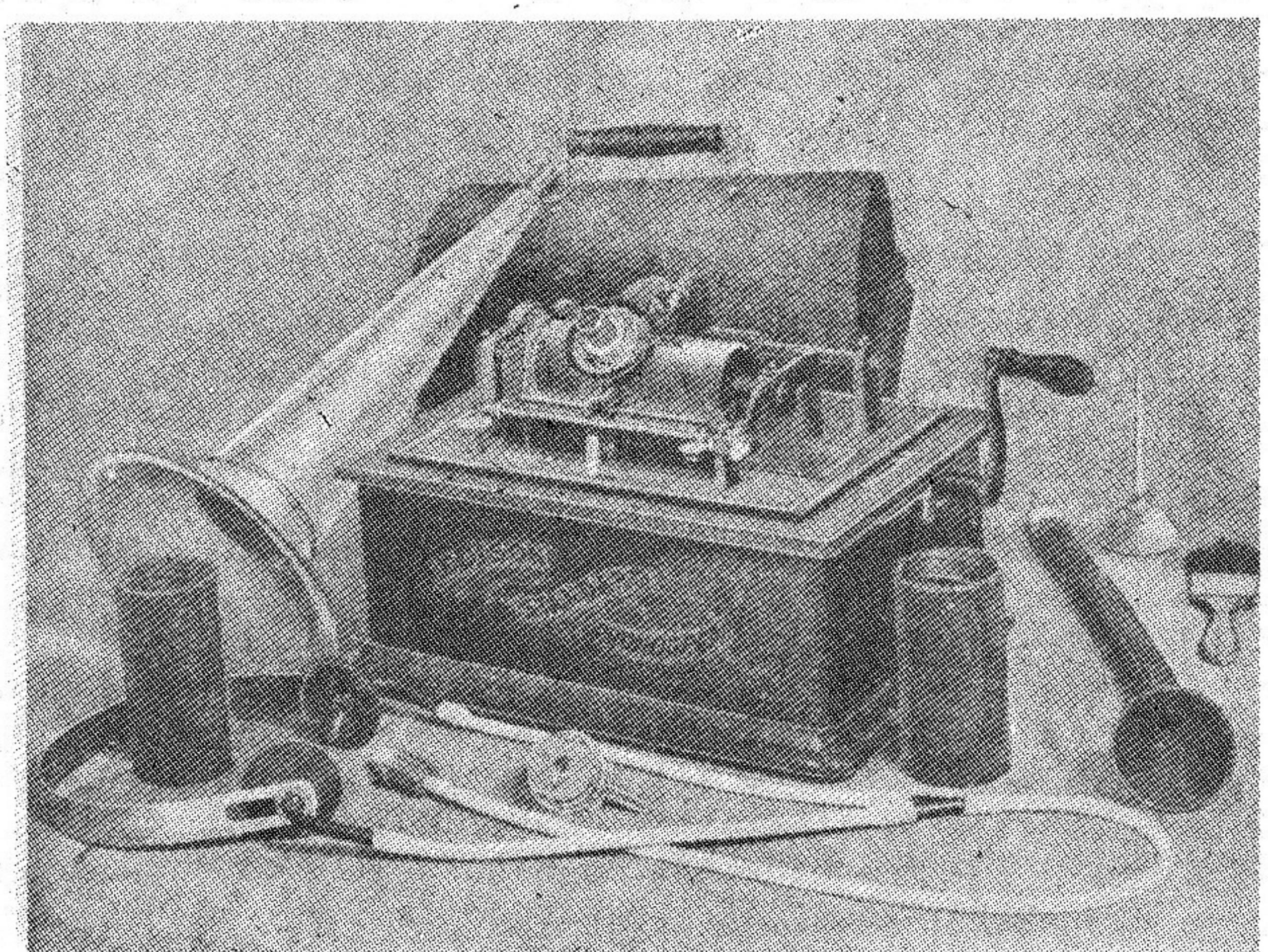
It was no accident that the International Correspondence Schools arose in Pennsylvania, our predominant mining area. They were the direct result of a plea by Pennsylvania miners for special education to enable them to pass the mine-law examinations of the day. Mr. Thomas J. Foster, president of the Colliery Engineer Company, which published *Mines and Minerals* (formerly *The Colliery Engineer and Metal Miner*), came to the aid of these miners and, in 1891, prepared and advertised correspondence courses of instruction in coal mining. The School of Mines first occupied two rooms in the Coal Exchange Building in Scranton, Pa. Later this was increased to twenty-four rooms. When these facilities had been outgrown, there was constructed a school building and printing plant on Wyoming Avenue and, by 1901, the school had grown to occupy sixteen buildings in Scranton, with an enrollment of over 350,000 students. By late 1901, the Colliery Engineer Company had become the International Textbook Company, with the same board of directors and proprietors as the International Correspondence Schools.

Up to this time, there is no documentary evidence that I.C.S. had involved itself yet in the teaching of foreign languages. In fact, in a 1900 Edison Catalogue, one finds the following advertisement: "In response to a popular demand for 'Language Study' Records, there are now being manufactured at the Edison Laboratory, complete series of such records in French, Spanish, German and Italian, exclusively for Professor R.D. Cortina, 44 West Thirty-fourth Street, New York, from whom all particulars can be obtained. Prof. Cortina is the originator of the adoption of the Phonograph for the teaching of languages, with an experience of fifteen years making language records. These records are

for sale in sets only (10 records to a set) by all dealers in Phonographs, Records and Supplies." (National Phonograph Co., *The Phonograph*, New York, 1900, p. 48). Though not impossible, it seems unlikely that Edison would put out a competing set of foreign language records at the same time. However, in view of Cortina's subsequent early abandonment of Edison phonographs and cylinders for his foreign language series, (probably sometime in 1901), it does not seem at all strange that Edison should now decide upon a competing series. This would favor a later date for the introduction of I. C. S. foreign language records than previously held.

All International Correspondence Schools catalogues from the turn of the century have complete listings of schools and courses of study. In the Fall 1900 Catalogue, there is no mention of foreign languages; however, there do appear the names of Antonio Llano, C. E., professor of Civil Engineering and David Petri-Palmedo, M. E., professor of Applied Mechanics, later to head the Schools of Spanish and German, respectively. In this catalogue is found a quotation crucial to our dating with accuracy the first commercial appearance of I.C.S. foreign language instruction: "instruction is now given in 40 trades and engineering professions, as well as in Ornamental Design, Commercial and English Branches." (The Colliery Engineer Company, *International Correspondence Schools Catalogue*, Scranton, 1900, p. 4). Comparing this statement with a corresponding one in the catalogue of late 1901, we find the following: "Instruction is now given in 40 trades and engineering professions, as well as in Ornamental Design, Commercial and English Branches, and Modern Languages." (International Textbook Company, *International Correspondence Schools Catalogue*, Scranton, 1901, p. 3). It is also in this catalogue that there appear for the first time in the list of schools, Spanish, headed by Mr. Antonio Llano, C.E.; German, headed by Mr. David Petri-Palmedo; and French, headed by Mr. Edouard LaMaze, B. S. and C. A. P.

In an early 1902 catalogue of the I. C. S., devoted entirely to its instruction of foreign languages with the aid of the phonograph, there is a section on the new black wax moulded records and why it would have been useless to produce foreign language records on old style cylinders: "Old style records were made on soft wax cylinders; they were not practical for language instruction because they could not be made uniform at a reasonable cost... such a record would be of no service in teaching the finer distinctions between the sounds in similar words." (International Textbook Company, *International Correspondence Schools Catalogue*, Scranton, 1902, p. 7). The home recording blanks, of course, were still made of brown wax. (next column)



In view of the above data there can be little doubt that the first announcement of the commercial foreign language course offered by I.C.S. appeared late in 1901. It is likely that its introduction coincided with the change of the Colliery Engineer Company to the International Textbook Company, at which time it was probably decided to expand the curriculum. It is further likely that the above-mentioned 1902 I.C.S. Catalogue devoted entirely to its foreign language venture was the first official catalogue of the series.

The original Phonograph Outfit, which was furnished every student enrolled in the French, German, and Spanish courses at no additional cost, consisted of an Edison Standard Phonograph equipped with a special repeating attachment, a 14-inch brass horn, Model "C" Reproducer, recorder, special hearing tube with headpiece attachment, a sound modifier, speaking tube, winding crank, camel's hair chip brush and two blank cylinders, one of which came in a special record mailing case.

The photo on page 4, I believe, shows the earliest complete I. C. S. Phonograph Outfit (taken from the early 1902 Catalogue). Note that the Model "C" reproducer still had the forked lever of the previous Automatic Reproducer.

At the time of its introduction, only three foreign languages were offered: French German and Spanish, each in 24 cylinders. Italian was added at a later date. Though introduced at the very beginning of the gold moulded era, I. C. S. Records continued well into the Blue Amberol period, then using 200 threads per inch, but at the old 90 rpm speed. These Blue Amberols played about eight minutes.

The official machines used during the entire life span of the series were the "new style" Model A, Model B, and Model C Standard Phonographs, as well as the later Gem.

In an anonymous Spanish text published by the I.C.S., called simply *The Foster Language System: Spanish* (apparently deriving its name from the president of the company),

(Con't on page 6)

EDISON ROYAL PURPLE GRAND OPERA CYLINDER RECORDS

29,000 SERIES (PART 2)

Compiled by Ray Wile

NUMBER	TITLE & ARTIST	TYPE	CYLINDER MATRIX #	DISC MATRIX #	DISC ISSUE #	CYL. ISSUE DATE
29039	Smilin' Thro' - THOMAS CHALMERS	D	14490	6811	80506	Nov./19
29040	O Holy Night - FRIEDA HEMPEL	D	14481	6817	82171	Dec./19
29041	How Fair Art Thou - A. MIDDLETON	D	14495	6833	82257	Dec./19
29042	La ci darem la mano - Don Giovanni M. TIFFANY & M. LAURENTI	D	14532	6650	82178	Jan./20
29043	Tell Me the Old Old Story ARTHUR MIDDLETON	D	14498	6813	82185	Jan./20
29044	Simon the Cellarer - A. MIDDLETON	D	14472	5988	82155	Feb./20
29045	Heaven is my Home - T. CHALMERS	D	14474	6814	80522	Feb./20
29046	Drink to Me Only With Thine Eyes ALBERT SPALDING (Violin)	D	14574	5951	82184	Mar./20
29047	O souverin, O juge, O pere - Le Cid - P. A. ASSELIN	D	14211	6078	74005	Mar./20
29048	O Divine Redeemer - MARIE RAPPOLD	D	14639	4478	83076	Apr./20
29049	Vien Leonora - La Favorita TAURINO PARVIS	D	14487	6172	82176	Apr./20
29050	Traumerei - ALBERT SPALDING (Violin)	D	13811	5749	82188	May / 20
29051	Life's Dream is O'er M. RAPPOLD & C. LAZZARI	D	14671	6361	82158	May / 20
29052	Deh vieni, non tardar - Nozze di Figaro - MARIE TIFFANY	D	14651	6001	82138	June/20
29053	Kentucky Babe - FRIEDA HEMPEL	D	14653	7092	82189	June/20
29054	Red Rose - Monsieur Beaucaire ARTHUR MIDDLETON	D	14681	7098	80532	July/20
29055	Ah leve toi, soleil - Romeo et Juliette - P. A. ASSELIN	D	14169	6079	74004	July/20
29056	Want of You - THOMAS CHALMERS	D	14714	7113	80530	Aug./20
29057	Love's Sorrow - C. LAZZARI	D	14740	6966	82195	Aug./20
29058	Valse sentimentale (Schubert) ALBERT SPALDING (Violin)	D	14608	6970	Not issued	Sept./20
29059	Urna fatale del mio destino - Forza del destino - M. LAURENTI	D	14279	6381	82557	Sept./20
29060	Solvejg's Vise - MARIE TIFFANY	D	14808	7362	82230	Oct./20
29061	Anges du paradis - Mireille P. A. ASSELIN	D	14171	6071	74004	July/20
29062	Scherzo Tarantelle - A. SPALDING (Violin)	D	14609	6975	82188	Nov./20
29063	Her Me, Ye Winds and Waves ARTHUR MIDDLETON	D	14832	7426	82217	Nov./20
29064	Dream Faces - THOMAS CHALMERS	D	14803	7391	80620	Dec./20
29065	La reve - Manon - P. A. ASSELIN	D	14209	6066	74003	Dec./20
29066	Povera Mamma (Tosti) - LAURENTI	D	14878	7479	82213	Jan./21
29067	Hush, Little Baby, Don't You Cry FRIEDA HEMPEL & LYRIC MALE QT.	D	14887	7368	82204	Jan./21
29068	Lass o' Mine - ARTHUR MIDDLETON	D	14939	7521	82226	Feb./21
29069	Long, Long Ago - FRIEDA HEMPEL	D	14206	5948	82550	Feb./21
29070	Serenade (Schubert-Remenyi) ALBERT SPALDING (Violin)	D	14958	7504	82222	Mar./21
29071	In mezzo al mare - M. LAURENTI	D	14915	7520	82216	Mar./21
29072	Old Fireside - THOMAS CHALMERS	D	14973	7620	80611	Apr./21
29073	Sonata in G Minor from 'Largo' MAURICE MARECHAL (Violoncello)	D	14982	7576	80653	Apr./21
29074	Roses of Picardy - SPALDING (Violin)	D	15017	7595	82215	May / 21
29075	Give a Man a Horse He Can Ride ARTHUR MIDDLETON	D	14952	7518	82221	May / 21
29076	By the Waters of Minnetonka & Lullaby - FRIEDA HEMPEL	D	15030	7104	82189	June/21
29077	Nina (Pergolesi) - M. LAURENTI	D	15029	7714	82326	June/21

END OF SERIES (0* = Original recording; D* = Cylinder master dubbed from disc.)

(Con't from page 4)

there are depicted both the Standard Model B and Model C Phonographs, with the explanation that "they differ in one particular only: the swing locking arm is not a part of the machine shown in Fig. 1 [Model C], a difference in construction rendering this gate unnecessary." (International Textbook Company, *Foster Language System*, Scranton, 1909, p. 3). George Frow stated that in 1909 the Gem was substituted for the Standard in

the I. C. S. Outfit (Frow, p. 64). This may have been an effort to reduce costs, due to diminishing interest in foreign language cylinder records, in the face of the then flourishing series of Rosenthal and Cortina discs.

It is to the credit of I. C. S. and Edison that their teaching method had as salient features, both self-recording and evaluation, characteristics still basic to the modern language laboratory.

THE FASTEST CYLINDER?

Most of us are familiar with the gradual increase in the cylinder rotational speeds used from 1889 to 1929, and the corresponding increase in recording fidelity. The early speeds started at about 100 rpm, gradually rising to a standardized 160 rpm by 1902, and staying there until 1929. Language and instructional cylinders, of course, ran much slower, at 90 rpm. But a plain cardboard container which once held a brown wax cylinder has just been found with some startling information. According to the label, the "Jumbo" Cylinder Record (standard-size) was played at 180 rpm! Has anyone ever discovered one of these cylinders?

BOOK REVIEW

When the National Museum of History and Technology sponsored an exhibit in 1971 entitled *Music Machines - American Style*, Cynthia A. Hoover was asked to produce an illustrated guide. Now published by the Smithsonian Institution Press, it bears the same title as the exhibit, and is a beautiful example of fine printing.

Its 140 pages and colorful soft-bound cover, measuring 8½" by 10½", contain many illustrations of musical devices from before 1877 to the age of radio and high fidelity. Reed organs and music boxes, phonographs and gramophones, player pianos and juke boxes, nickelodeons and radios, as well as music in movies, are all vividly presented and pictured, with an emphasis on entertainment. Rare documents and photographs from the vast Smithsonian Archives, as well as private collections, are used to balance the extensive notes and captions. Sheet music, cartoons, and advertisements from the period also appear and there is a good bibliography at the back of the volume.

Phonograph collectors will be particularly interested in the machines, which include the Multiphone, Hexaphone, & Edison, Berliner, and Columbia phonographs. Perhaps they will also catch the following errors: on p. 22, the correct price for an 1878 tinfoil phonograph should be ten dollars, not two; on p. 32, the Automatic Phonograph shown was manufactured by the Ohio Phonograph Company in 1895, using the earlier electric mechanism; on p. 36, Regina automatic phonographs were introduced in 1906, not 1908; on p. 44, the key-wind Gem should date to 1899-1900, not 1912; and on p. 45, the caption and the picture do not match.

Mrs. Hoover has assured me that these small corrections will be caught in the next printing. Apparently, the first one is all sold out. Readers may order from the Superintendent of Documents, Government Printing Office, Washington, D. C. 20402, for \$2.75 postpaid. Some first editions may still be available at the Bookstore of the National Museum of History and Technology on Constitution Avenue, Washington D. C. 20560. Postage is extra there. Perhaps the enthusiasm and interest of APM's readers will hasten the second printing; it will certainly be worth the effort!

PIANO ROLLS FOR SALE

70 Piano Rolls, some Opera. Cyl. & 78 rpm records for sale. ROGER BASSETT, P.O. BOX 352, THOMASTON, CONN. 06787.

ORGAN ROLLS WANTED

Aeolian, Duo-Art Organ Rolls wanted, any number. J.R. ARMSTRONG, 911 SIXTH AVE., FT. WORTH, TEXAS 76104 or phone 817-332-1945.

MECHANICAL MUSIC ITEMS

Buying and selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206. (1-74)

PHONOGRAHS FOR SALE

2 Edison Home Machines, 2 & 4 min.; 2 Standard 2 & 4 min.; 1 Fireside 2 & 4 min.; 1 Amberola Model #30; 1 Victor electric. All priced reasonably. GEO. NEWPORT, 3133 - 59 ST., DES MOINES, IOWA 50322.

Kurtzmann Upright Phonograph, all - glass, including turntable. Will not ship. Please write for details. Reasonable. DON NELSON, 50 NORTON STREET, FREEPORT, N. Y. 11520.

Phonographs, Grind - Organs, Music Boxes, Antique Toys, etc. Bought & Sold. Send \$2.00 for illustrated list - refundable with purchase. S. LEONARD, 60 E. 12th St., N.Y., N.Y. 10003 (Tel. 212 389-4144.)

Will trade original reproducers, styli, horns, phono's, Tinfoil to Stereo, record books, Edison-type doll, etc. for 5" Lambert cylinder records or ?? JOHN HOGG, 2633 N. PORTLAND BLVD., PORTLAND, ORE. 97217. (7-73)

Edison Amberola Model 50. Mahogany. Plays well, 6 records \$150. Victor enclosed horn table model, plays well. \$90. ARNOLD LEVIN, 2835 W. NORTH SHORE, CHICAGO, ILL. 60645.

PHONOGRAPHS FOR SALE

Edison Amberolas: #30, \$125; #50, \$130; #75, \$145. No shipping. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DELAWARE 19720.

Edison Triumph Model E, 21" straight horn, with C & H reproducers, capable of larger reproducer too. Excellent condition, \$350. DONALD LAMBDIN, 600 BILJAC ST., LAS VEGAS, NEVADA 89107.

BERLINER Gramophone Style No. 5, w/ original shipping crate and 15 "hand-signed" records. Best offer of trade or cash over \$800. D. C. HEITZ, 1122 MIXTWOOD, ANN ARBOR, MICHIGAN 48103.

PHONOGRAPHS WANTED

Collector would like coin-slot phono, large mandrel phono, and dog model Victor. Cash or trade of European Phonos considered. ROBERT PARKS, 81 AMS, BOX 3146, APO N.Y. 09755
Most any type cylinder phonograph in fair working condition. Can pay \$20.00 monthly only. Write DAVE GALPIN, P.O. BOX 109, HIGHLAND, MICH. 48031
Phonographs, cylinder machines parts, accessories, catalogs, manuals, or anything pertaining to subject. Cylinder records of talking & Uncle Josh. KARL R. KOOGLE, 2929 HAZELWOOD AVE., KETTERING, OHIO 45419.

New devotee wishes to purchase phonos. Will buy collections. All types wanted. DONALD L. YENOLI, 76 BEAUMONT DRIVE, PLAINVIEW, N.Y. 11803.

Good prices paid for Berliner Opera, Concert, Col. BC, Coin-Op cylinder phonograph, Busy Bee disc or cylinder machine. Describe and price, photo if possible. Want any early horn type phonograph. MARK KAPLAN, 302 ABERDEEN ST., ROCHESTER, N. Y. 14619. (4-73)

Horn phonographs and parts. Please describe & price first letter. JAMES R. NELSON, R. 1 BOX 7, SMOLAN, KANSAS 67479.

Edison Home, Fireside and 4-min. phonographs outside horns. Cylinder records 2 and 4 min. Edison Diamond Discs. ROBERT McDEVITT, R.R. #2, BERNARD, IOWA 52032.

Edison Opera Cylinder Phonograph. Any condition. JOHN LEONARD, 195 DALHOUSIE AVE., ST. CATHARINES, ONT., CANADA L2N 4X8.

HELP: I NEED PARTS!

Need cover for Type A Graphophone case. RICHARD T. ZELLER, BOX 128, RD 2, TROY, N.Y. 12182.

Parts for Edison phonographs: Reproducers & stylus for C & H & Model 30. Also have several Edison Phonos I would sell. HERBERT SMITH, 504 SUNSET DR. BRANDON, FLA. 33511.

Need upper drive parts for a Hexaphone or info on someone who may have. LOU'S ANTIQUES, 11559 CHRISTY, DETROIT, MICH 48205.

Need Gem top. Bottom section Cygnet No. 10 horn. Original Gem horn & crane to fit 3/16" hole. Send price first letter. MORRIS DEWBERRY, 3621 HAMILTON BIG SPRING, TEXAS 79720.

Lower part Edison Cygnet horn. Violin bow for Violano Virtuoso. EVERETT A. SCHLENKER, MILL AND MAIN STREETS, GASTON, INDIANA 47342.

Complete motor, crank, case, for Victor II, exc. condition only. Victor Dog 18" high -- describe and price. PATRICK SKRIGAN, 424 VAUXHALL ST., NEW LONDON, CONN. 06320 (4-73)

Need Victrola Emblem decal for the inside lid of a Victor Victrola XIV. Does anyone make this decal anymore? GARY OGLE 212 W. FULTON, STOCKTON, CALIF. 95204.

Index of parts/diagrams for Edison Gem (attached crank) & new or used parts for same. What do you have? NORMAN L. KLENTZ, 204 SHARP AVE., REEVESVILLE, WISC. 53579.

Trade my H Edison Reproducer for your Victor E or I Rear-Mount brackets and tone arms. DUELTGEN, 4126 NE 105th AVE., PORTLAND, ORE. 97220. Or call 503-254-4430.

Need fiber cog that powers shaft which turns turn-table for "Disc Graphophone, Columbia Phonograph Co., N.Y. and London." MARJORIE M. OLIVER, 611 WOOSTER ST., MARIETTA, O. 45750.

Edison Cylinder reproducer H or K; large multi-colored hand painted horn; off-switch and speed regulator for Busy Bee Disc machine. H. H. KRUSHEL, 178 WESTOVER DR. S.W., CALGARY ALBERTA, CANADA T3C-2S7.

Victrola parts needed for Floor model #VVXIV, year 1918. Also want complete Victrola Floor model XVI and XVII from 1913 to 1918. DON BALLA, 214 W. 72nd ST., N.Y., N.Y. 10023

HELP: I NEED PARTS!

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Edison 2 minute Standard cylinders needed. Please send price, condition, titles. STEVE CLAPP, 367 N. SKYLANE, ALBANY, GA. 31701.

RECORDS WANTED

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Edison DD's: 80662 Ellerman; 82128 Lazzari; 82358 Spalding; 82546 Middleton, 83075 Rappold; 82515, 83009, 83011, 83016, 83021, 83022, all Urlus. DR. SUMMERILL, 30 FENIMORE, TEANECK, N. J. 07666. (5-73)

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